

ISSUE XX

VOLUME IV

DEMODE

FEBRUARY 2021 (SPL.)

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+6 BEST READS

DAVID RICHARDS
GRACE GROSSMANN
AKANKSHA AGARWAL
SOUGAND AKBARIAN
KINGSLEY KURIEN
PRACHI AGASTI

ARE YOU CHOOSING PERFECTION?

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photographers
for your day!

Wedding special





Separated?

Kim Kardashian files for divorce from Kanye West after almost 7 years of marriage. It was Kanye West's first marriage and Kim Kardashian's third.

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FROM THE CHIEF EDITOR'S DESK

Dear Readers,

We're presenting DE MODE FEBRUARY 2021 (Vol. 4, Issue 20) WEDDING SPECIAL GLOBAL ISSUE to send the luxury Parisian vibes to all who by some reasons could not plan their wedding and the honeymoon in Paris because of travel restrictions.



Love is the emblem of eternity; it confounds all notion of time; effaces all memory of a beginning, all fear of an end. Enjoy reading books from the desk of love by 6 amazing authors David Richards, Grace Grossmann, Akanksha Agarwal, Sougand Akbarian, Kingsley Kurien and Prachi Agasti.

You don't make a photograph just with a camera. You bring to the act of photography all the pictures you have seen, the books you have read, the music you have heard, the people you have loved. Read about 2 great photographers @danielbrandphotography and @inaprodanova.photo who will make your day if they are filming your wedding/shoot/photography project.

Enjoy reading DE MODE FEB 2021 GLOBAL WEDDING ISSUE and share your feedback BY RATING US ON GOOGLE.

Nikhil Chandra Rana

Nikhil C. Rana (Nick)
Editor-in-Chief

DE MODE
WORLD'S NO.1 FASHION, BUSINESS & LIFESTYLE MAGAZINE

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THE ULTIMATE PHOTOGRAPHER FOR YOUR FASHION SHOOT IN HONDURAS

Daniel Brand Photography - Daniel firmly believes that everything we do should be made with passion, if we really love what we do we would be motivated to grow, to improve day by day. /Pg. 28



DAVID RICHARDS

"The Lighthouse Keeper: a story of mind mastery" by David Richards is an amazing book, which will just blow your mind off. The book is around 200 pages long and fast-paced. This book was given the title "unputdownable" by many global book reviewers.

PG.15



Luxury Honeymoon

*Fall is here...!
It's wedding time! Traditionally,
in Europe fall and winter are
considered as the best time to
celebrate weddings.*

In ancient times, the desire of newlyweds to celebrate a wedding in the fall or early winter was due to the daily seasonal routine. Most of the population were working in the agriculture sector and the well-being of their families was directly dependent on the harvest. In the fall, when the harvest was harvested and people had a little more free time, everywhere celebrated weddings. Now it is different and the desire to celebrate the wedding in the fall for the newlyweds is not associated with seasonal work. One of the main reasons is that in the summer, due to the vacation period, it is almost impossible to collect the guests for a celebration. Plus the nature is especially beautiful and colorful in the fall. But what kind of wedding do most European brides dream of? How this Big day should be ideally? Of course, it should be in the most romantic city in the world Paris, in an elegant dress from the most famous couturier, in the suit of the most luxurious hotel with a view of the Eiffel Tower.

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The most luxurious hotel in Paris "**Plaza Athénée**" with an amazing and spectacular view of the Eiffel Tower is definitely the perfect place for the magic wedding and the honeymoon. The couple there has free access to the Dior Institute Spa, they will be pampered with the gourmet French cuisine in a five-star Michelin-starred restaurant and, of course with the service at the highest possible level.



GOWN
SHOES

Yolancris
Elmira Medins

@Yolancris
@elmirameditins



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*New Best Books
to Read this*

2021





DAVID RICHARDS

David's journey started as a young boy. He grew up in the military, and because they moved constantly, he relied on his imagination a great deal. Inspired by the comic books he read, he created the most imaginative stories he could think of.

Dramas of the greatest consequence. He traded toys for homework and started writing. When he was sixteen, he received national recognition for one of his short stories and received awards for his poetry, but the thought of being a writer as a way of life was something he didn't take seriously.

He lacked confidence and used to subdue his passion for writing. By the time he was at university, even though he was studying literature and writing as his focus, he knew a career in the U.S. Marine Corps awaited him upon graduation. Whenever he wore his uniform, he set aside his passion for writing. For fifteen years, he lived the drama afforded by a life in the uniform. Somalia. Singapore. Honduras. The United Arab Emirates. Vietnam. France. Italy. During that time, writing had returned to his life, but after a ten-year absence. He started writing poems again, inspired by a boss who painted.

It was little more than an outlet, a hobby. He fell into romantic poems and scratched at the unrelenting itch of love as often as it called on him.

By the time he left Marines in 2006, he had seen much of the world, always through the eyes of a warrior.

He never entertained the idea of taking a yoga class while on active duty but found himself in one less than a week after he hung up my uniform. It was transcendent. By his second class, he was hooked. The idea that he was more than just a physical body, more than a mind, was fascinating. He became a yoga instructor, which led him down the path of seeking a greater understanding within himself.

After tossing out four months of work and 200 pages of writing, he wrote a ten chapter book "Whiskey and Yoga: Find Your Purpose" in two months. Overjoyed that it went to #1 on Amazon for both Yoga and Personal Development, he wrote his second book, "The Lighthouse Keeper".

THE LIGHTHOUSE KEEPER ----- A STORY OF MIND MASTERY

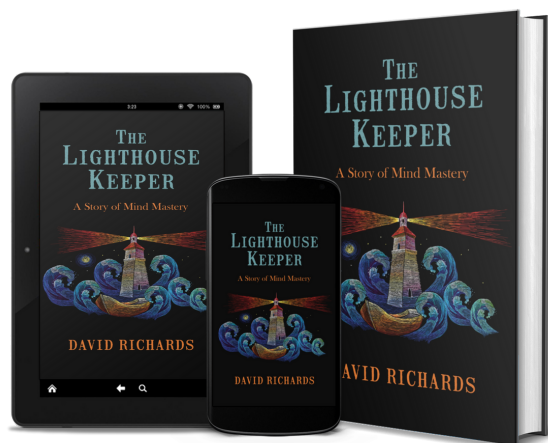
"The Lighthouse Keeper: a story of mind mastery" by David Richards is an amazing book, which will just blow your mind off. The book is around 200 pages long and fast-paced. This book was given the title "unreadable" by many global book reviewers.

The book is divided into 3 parts and 10 chapters. Part 1- Keeper Of The Light, Part 2- The Storms Within Part, 3- Sailing Into A Dream.

Sam knows how the life he's currently living ends. It isn't the life, or the ending, he wants. He makes a choice to try his hand as a lighthouse keeper's apprentice. The life of a lighthouse keeper promises responsibility. Adventure. He will find adventure, the likes of which he could never have imagined. The journey that unfolds before him promises to change his life...if he can only survive.

This book is a splendid amalgam of adventure, introspection and execution of what one really wants! It is a story told with unfeigned charisma with the characters who have an air of authenticity and have their staunch ordinaries brought out in the unhindered narration! You'll like the voice that Author David Richards has given to the Armand character, and how sparks of inspiration are showered on us by him!

Writing and narration are lucid and easy to understand. Spanning in the pages this will be a philosophical read packed in fiction. The good part it's not heavy on your mind. DE MODE highly recommends it.



Available on: [amazon](#) | Rating: 4.1/5

INTERVIEW WITH AUTHOR DAVID RICHARDS

Q: What was that final or provoking thought that made you write your first book?

It was the idea that my life had a purpose. I'd spent the bulk of my life up to that point guided by where life took me; my life hadn't been guided by this idea that there was an overarching intention that I could identify, develop, and refine. It was electrifying.

Q: Is writing your passion or emotion?

I'd say writing is definitely my passion and, by writing, I mean with pen and paper. It is such an intimate form of communication. Some of the things I've written in notepads or journals have been so incredibly beautiful to me. My writing creates emotion in me and, I hope, for readers of my writing.

Q: How does writing brings out the best in you?

Writing by pen and paper calls you to be honest with yourself. For me, I have handwritten more than 500 pages of notes, drafts, and journal entries while working on my third book. In some cases, I have rewritten things to get to the core of what I was trying to say.

Q: Do you believe in awards or rewards?

I believe in value. In society today, we usually recognize value through rewards or recognition. My hope as my writing evolves is that my books will provide unbelievable value to people. If that leads to recognition of some kind, that's great because I know it means I'm reaching a broad audience.

Q: How can you bring up a change in the literature world?

It's a great question because it's something I am tinkering with in my third book. One idea I have is to create a literal story...what I mean by that is, a story that once you start to read it, you become a part of the story. That's a tall task, but the idea hasn't gone away. If I decide to proceed down that path, I think I would almost have to share the story chapter by chapter, so people could process one chapter a week or something. My third book is going to be something special.

Q: What is your favorite Quote?

"I have love in me the likes of which you can scarcely imagine and rage the likes of which you would not believe. If I cannot satisfy the one, I will indulge the other." Mary Shelley, Frankenstein.

Q: How does writing inspires you the most?

For me, it comes down to...how can I write something that is breathtaking? How can I write something so beautiful, so elegantly described, that people will be spellbound? We all have good stories inside of us...we just need to have the courage to tell them.

Q: What are common traps for aspiring writers?

The biggest trap is perfection. I was on a podcast recently talking about my writing, and one of the hosts said he wouldn't write unless he knew it was going to be perfect. That tells me...he's never going to write. In contrast, over the last ten years, I can comfortably say I have written a thousand pages of stuff that people will never see. Some of it may be in a notebook somewhere; most of it is on hard drives here or there, or wherever it is old computers go when they die. I got so frustrated when I failed to write three separate horror stories. They all had such cool premises! But writing is just like anything else. They say LeBron James takes thousands of basketball shots, over and over again, in practice. Do you think he makes them all? Do you think he's gotten better over time? Think about how many shots he's taken in his entire life. Let's say it's one million shots. How many do you see, on any given night? If he has a good game, he takes fifteen or twenty shots? That's nothing. He is great on the court because he has spent years practising his craft. The same is true for writing. Find your writer. Then write. Without expectation. Without editing.

Q: Do you try to be more original or to deliver to readers what they want?

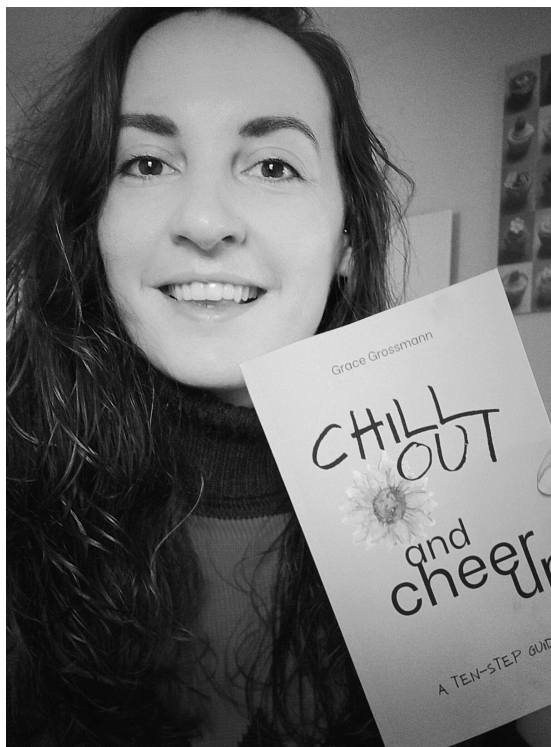
Hopefully, I'm speaking to a theme here...everyone wants to be popular. We may not admit it, but for each of us, that's a kind of truth. These days though I think originality is on the rise. In a lot of ways, the internet has made us appreciate that hey, those people over there are just as weird as we are, and that's pretty cool. It's raised the awareness that it doesn't matter what you look like, what you believe, or whom you worship...you're trying to figure things out just like me. But that's the funny thing that no one seems to grasp...we are all originals.

Q: What kind of research do you do, and how long do you spend researching before beginning a book?

It depends on the book. Statistical research is usually on the spot. Wanting to understand how something feels, like the inside of a lighthouse before we had electricity...I think that takes time. That's a different kind of research. It requires study and patience, but also a lot of imagination.

Q: How do you feel about your book being featured in DE MODE?

Honoured. Talk about the original. When I look at the questions you ask, the stories you tell...it's an honour for me to be considered worthy of the DE MODE story.



GRACE GROSSMANN

Grace Grossmann is a writer, author, qualified Yoga Teacher and Wellbeing Coach based in Berlin, Germany.

Through eBooks and paperbacks, Grossmann shares her wisdom as learned through the hard times life has taken her through and shows us how we can remain resilient and come out stronger than we went in. Her voice is honest and vulnerable - something people can feel and hear when reading her words. She is raw and real. Her words are there to share and care, as well as show you, it's ok to not be OK. Remember this: find faith.

Her faith in God shines through her writings as she offers honest ramblings from the heart. Her heart on paper allows people to connect with her words and feel like they are talking with a friend. She's no expert, but she's a human just like you, who has gone through tough times. However, she is reminded that we all must go through hard times to feel better again - this is why she writes to feel all right.

You might feel lighter, better when reading her words of comfort; they are honest and open for anyone to interpret in their own way - just know everything will be OK. Besides from her writing that has been reviewed as "a hug", Grace also teaches yoga and coaches people to find peace within. Her mission continues on paper, in person, and on the mat.

Through helping you with blogs or copywriting, she can share her clear voice for a reasonable price as a freelance writer. Through offering coaching sessions, she helps guide you to find your truth and feel happy and healthy when dealing with hardships such as anxiety. She asks the right questions and probes tough love so you end up showing yourself your answer that lies within. Through her yoga sessions, she leads you to find grace and gratitude on the mat as well as a smile - don't take life too seriously!

All in all, Grace offers a refreshing view of the world with a smile and sense of worth.

CHILL OUT AND CHEER UP

A TEN-STEP GUIDE

(brief intro)

Nowadays, we question what leading a happy life entails, how to be satisfied. We end up wasting our energy away, looking for happiness and not living it the right way. What even is the right way!? We follow the path that is supposedly set out to us by societal stresses and cunning commercials, steering us in the direction of Always. Wanting. More. When in your twenties, thirties, even sixties, we often question what's happening. Let's heal together.

We strive to be successful. We are compelled to work harder to earn more money and keep up with the standards of life set out in the Western world. We are forced to feel fulfilled by consuming, buying, investing, and all the while forget to invest time into ourselves. We are fed false beliefs about the way we should look, led on not to feel comfortable in our own skin. It's a constant catch 22 effect.

Author Grace has been diagnosed with onset schizophrenia and depression so she can relate and you are not alone. Reality check: A really bad mental health phase can happen to anyone, even a person like Grace Grossmann wrote an entire book about cheering up.

If you're going through a bad time, don't hesitate to tell friends and family and seek professional help! We must work together to get better. The author knows she can't help everyone, but she can help someone and that is all that matters. Your opening up is going to make your circle of care know that there is more than we think in the air. Get yourself a copy of "CHILL OUT AND CHEER UP" and live your life.



Available on: [amazon](#) | Rating: 5/5

INTERVIEW WITH AUTHOR GRACE GROSSMANN

Q: Is writing your passion or emotion?

Both. I feel when I write as well as pursue it. Writing runs through my veins and can be emotional when I write from my subconscious (which is most of the time!) and comes from a place of passion to help others find peace as well as myself.

Q: What was that final or provoking thought that made you write your first book?

The first book I wrote (Spring 2020: The Season Of Self-Discovery) came from a place of heartbreak. My heart was aching inside and out after breaking up with whom I thought, was my one true love, as well as my parents splitting. So I decided to write and write, and feel all right. This turmoil brought out the best writing in me to help others also get through tough times.

Q: How does writing bring out the best in you?

It brings out the best in me because I just follow my flow. I let go of everything else and concentrate completely on the moment, on writing. Nothing else matters.

Q: Do you believe in awards or rewards?

I believe in both. Without rewards, we don't get awards. The reward is a personal thing I'd say whereas awards are presented to you from someone else.

Q: How can you bring up a change in the literature world?

I bring a change because I'm an average twenty-something-year-old girl reminding people they are not alone in their aloneness. Now more than ever, we need more people to be open and honest about this period of life as well as emotions - we are all experiencing a hell of a load of them!

Q: What is your favorite Quote?

My favourite quote is from the Bible: "I seek peace and pursue it"

Q: How does writing inspire you the most?

Writing inspires me because when I write, it comes from my heart; it's my form of art. When I write, I feel alright. It's like my medication that provides a higher vibration.

Q: What is the meaning of being a writer for you?

I guess it's about being an artist. I find that when I label myself as an artist, I take my work more seriously. The meaning of being a writer is a blessing, a gift from God.

Q: How do you feel about being an author?

I am delighted. Every day I count my blessings that I am able to write to help other people. It is an honour to be

an author and share my work with others to help them out in their lives.

Q: What are common traps for aspiring writers?

To be like other writers. Every writer is unique (as we all are) and can only aspire to be an author in one way, but we must aspire to be ourselves.

Q: Do you try more to be original or to deliver to readers what they want?

Original. I know what my readers want - life advice, so I take this into consideration when curating content that will deliver readers what they want to hear. My authenticity comes from my heart.

Q: Do you think someone could be a writer if they don't feel emotions strongly?

Like any artist, you feel emotions deeply and don't let them destroy you but bring out the best work in you. So I think every writer feels deeply, as every artist does.

Q: What kind of research do you do, and how long do you spend researching before beginning a book?

Not much. My books are like a flow of my subconscious mind, so I don't need to necessarily research unless it's for statistics for something that would be noteworthy to my audience.

Q: Do you have any upcoming book? What is it about?

I am brewing up a new book that is about Corona and the year 2021. It is a reflection of our time and what we've learnt to be better humans to one another during this terrible time.

Q: How do you feel about your book being featured in DEMODE?

I'm excited! Can't wait for my book to reach a new audience that's interested in bettering their lives by becoming more aware of their emotions.





AKANKSHA AGARWAL

Akanksha Agarwal is an ambidextrous artist who expresses her heart with her pen, dances with her soul, sings for the stars, play the instrument for the birds, paints nature and completes the spirit of her home. The eclectic experiences give her a perspective of how colourful life is and she entwines them with her creative pursuits. A "Pen" from her father who was a friend and a mentor, inspired her to profess unabashedly. The spark of flagrant expressions was inmate ever since she was young, depicting a feisty sense of longing and belonging. She is a zephyr on cold sunny noons, a paradoxical delight. Winning accolades in various esteemed dais' were just a commendation to aspire for more. The phoenix rising on the Instagram platform; she has recently organized a live session of poets across the globe with aplomb.

Akanksha writes from her heart, dreams with her heart, and being a people's person, lives with her heart. *The Secret in My Blood*, her first book of poems, is a beautiful work on the profoundness of love and romance. Her deep and untainted feelings come through in each rendition with her immiscible play of words.

THE SECRET IN MY BLOOD -- BY AUTHOR AKANKSHA AGARWAL

The secret in my blood is a lattice of emotions expressed by a woman through her being that is analogous to life. The analyst recites the intricate torrid state that marks the tumultuous journey from a girl to a woman. Every word epitomizes the indefinite feeling of love. The poetess weaves the alchemy of blood and love that demands to be reckoned, one meaningless without the other. The poems depict the fervour and rhapsody between a man and a woman with vivid characterisation. Akanksha renders a vignette that illustrates implicit yearnings, the joy and ecstasy of passion and love.

The poetry book is spread across three parts:

- **Ovulating in Emotions** - When someone falls in love, everything seems extraordinary and magical. You'll begin analyzing your lover with everything you adore from celestial objects to edible items. You wanted to go to the places to spend quality time and enjoy each other's company. This part portrays the feelings when you know that you can't live without that particular person or how their love intoxicates your heart and mind.
- **Bleeding in Love** - this part is dedicated to the stage where one's heart-breaks. The loneliness, darkness, negative thoughts looming over and everything reminds you of your partner. The sleepless night, tears, yearning for physical touch, endless memories become part of life. You try to forget everything, but still unable to do it because in your heart you know that maybe one day, he/she will come back, and that fantasy lives on.
- **Fertile to Fly** - Love and lust are both the side of the same coin. Physical intimacy is as much important as an emotional bonding. In this part, Akanksha Agarwal depicts the craving of bodies where passion and love for each other are boundless and sturdy as the ocean. This segment is also a gentle reminder that love is about growing old together, and there is no moment you regret if you are with the one you belong to.

Available on Barnes and Noble, Kobo, Apple Books, Google books.



Available on: [amazon](#) | Rating: 4.1/5

INTERVIEW WITH AUTHOR AKANKSHA AGARWAL

Q: What was that final or provoking thought that made you write your first book?

When I was growing up, my father gifted me a pen and inspired me to write. Since then, I love to pen down my thoughts and emotions on paper. I always wanted to do something that makes my parents and my family proud.

So, I thought of consolidating those poems in the form of a book. It was he, who could see the poet inside, when I was young, he believed in me and always inspired me. I kept on writing down emotions, my thoughts and with time when I saw I have plenty of them, I decided to publish my first poetry book "The Secret in my Blood".

Q: Is writing your passion or emotion?

Writing for me is more than emotion to me rather than a passion. I write poems based on love and romance, it's all related to emotions. I write what my heart bleeds. Even my Book is a complete poetry package, full of love, romance, lost love, compiling all the emotions in love. So writing is an emotion for me, And connecting my emotions with my readers is my passion.

Q: Do you believe in awards or rewards?

Yes I do believe in awards and rewards are they are the boosters, they make you feel special and you get more motivated to do better. For me, the awards have really been very special, earlier When I used to write my poems, I used to send them to various platforms, and if they love it they would post them on their respective pages, websites and magazines. Then I used to hunt for various " Prompt" and I used to pen down the poems based on that "Prompts". I have won many of the challenges, competitions. And I am glad people like my work and I get recognised. My poems are in prestigious magazines of many places in the world including the USA, UK, Singapore and of course in India. It motivates you to do more and more, and makes you more confident.

Q: Do you read your book reviews? How do you deal with good and bad ones?

Yes, book reviews to me mean a lot, and I think for every writer it is very important. You get to know how each poem, each line, each page is making its presence. Good reviews brighten my day, I feel happy, and It really energizes me I feel blessed and motivated.

Bad reviews are long-lasting to me, I give me vibes to do more hard work and where I can improve, but yes, each meal has a different taste and you cannot satisfy all. But I make sure I do better and I reply to all the reviews either good or bad ones.

Q: Can you give any advice to someone wanting to write and publish poetry?

Advice for someone wanting to write and publish poetry

would be to keep on writing and not have long breaks in between. Because once you start taking breaks or keep yourself away from writing, you end up missing out on the thoughts and emotions. Which is the essence of poetry.

Q: Can you tell us more about your writing schedule? And, Do you think someone could be a writer if they don't feel emotions strongly?

Well, I can write almost anything and about anything. Be it a paper napkin or a glass, it invites me to write on it! Of course, during the day I am busy with many activities, but I mostly write when getting free time at night. My day is for my family and night for myself, my writing. Someone can be writer with or without emotions but being a poet it involves strong emotions.

Q: Do you try more to be original or to deliver to readers what they want?

Frankly speaking, I write from my heart, And I think all poets does that. Poems are not stories that they should have a proper setup and you have to deliver what readers want. There is always a separate fan base of Romance and love poetry. And for those readers you don't have to bother much, you just have to pen down the best thoughts in you and be original.

Poetry has ideas, feelings, gestures , emotions, it has rhythm , it has visuals and colors of life. Poetry is lyrical, it's the current thoughts, it's never what the readers want, you just have to be original.

Q: What kind of research do you do, and how long do you spend researching before beginning a book?

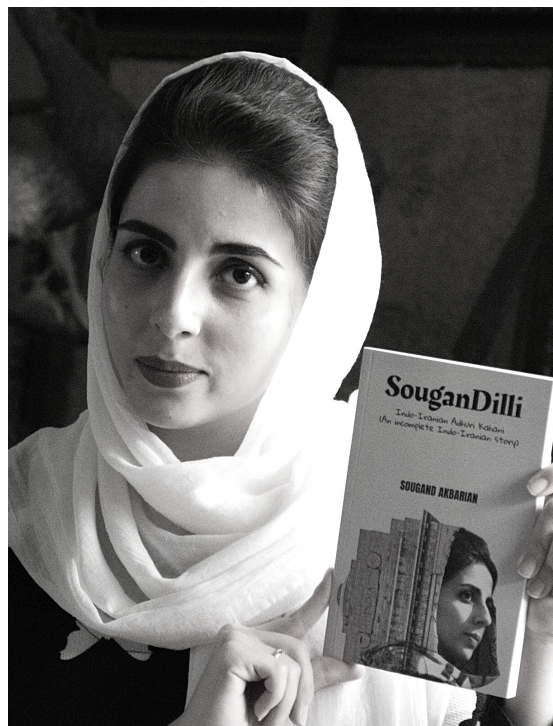
There was not much research done before writing the poems, it just comes in my mind and I form a poem.

Q: Do you have any upcoming book? What is it about?

Yes. One. It's a love story. The characters are "Anna and Kris". Myself being a corona survivor, I will write about the pain patient goes through and how it affects one's psyche and how it can have a long lasting effect on the body. The title of this would be "The Burning Syndrome".

Q: How do you feel about your book being featured in DE MODE?

It gives me an immense pleasure and I really feel very proud and happy to see my book in such a great magazine. DE MODE has such an amazing audience and is so globally recognized I feel very blessed and honored to see my book on a huge platform like DE MODE.



SOUGANDAKBARIAN

Sougand Akbarian is a young Iranian translator and author. She is a bestselling translator in Iran of Indian literature into Farsi (Persian). She has been to India many times and especially to Delhi as a traveller and interpreter, that is the reason she decided to write her travelogue in the English language based on her Delhi travel as **Sougandilli** which also made her the bestseller author as well. Sougand is also a researcher and scholar in Translation and Cultural Studies and she already presented and published her papers and articles in national and international conferences in Iran and India.

She is the **Official Campus Ambassador at International Model United Nations**. She is a motivational and educational speaker at different events as WICCI (Women's Indian Chamber of Commerce & Industry), Altior Model United Nations, Global Literary Festival Noida, Hindustan College of Science and Technology (HCST) Mathura, The Conflux Rivista Literary Festival, Toastmaster International Club, International Multidisciplinary Research Foundation India (IMRF), and many more at different occasions as India Republic Day and in topics as literature, books, authors, writers, translation, translators, cultural studies, women synergy, and event about world mental health day.

She is a TEDx speaker as well. Sougand is currently based in Iran. She has completed her Masters in English Language, Translation Studies. You can reach out to her on Instagram handle @Sougand_Akbarian, Facebook @Sougand.Akbarian, Twitter @SougandAkbarian, or write to her at Sougand_Akbarian@yahoo.com.

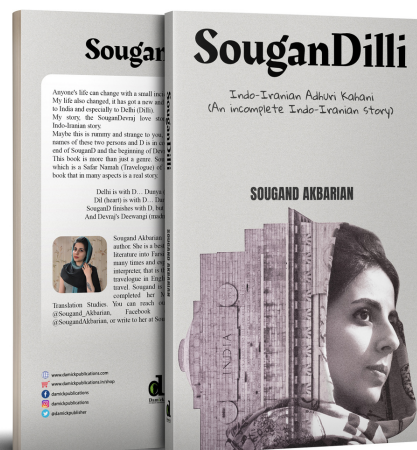
SOUGANDILLI Amazon #1 Bestseller AN INCOMPLETE INDO-IRANIAN STORY

Sougandilli, An incomplete Indo-Iranian story. An illustrated book in RomTravel (Romance + Travel) genre by an Iranian girl.

Anyone's life can change with a small incident forever. My life also changed, it has got a new and special colour after my first travel to India and especially to Delhi (Dilli). My story, the SougandDevraj love story (Sougand & Devraj) is an Indo-Iranian story. Maybe this is rummy and strange to you, as there is no space between the names of these two persons and D is in common. Well, the D of Dilli is the end of Sougand and the beginning of Devraj! This book is more than just a genre. Sougandilli, is a love story, a novel which is a Safar Namah (Travelogue) of an Iranian girl in Delhi, India. A book that in many aspects is a real story.

Sougand, an Iranian girl, is excited as her articles get selected in one of the international conferences at the Delhi University. She is all set to visit Dilli (as she calls, Delhi), the place she feels connected with her Dil. The moment she lands in Delhi she starts savouring all the pleasant essence of the city. Entering the hotel, which she booked for her Delhi stay, she bumps into a handsome man who kindly returns her passport which she'd dropped by mistake. Soon she comes to know that the man she bumped is none other than the hotel manager- Devraj. Devraj is a kind and helping gentleman who shows Sougand the city of Dilwale, Dilli. Wandering through the beautiful city of Dilli, Sougand and Devraj start to feel something in their Dil. Sougandilli is a sweet tale that will take you through the city of Delhi and make you fall in love with it.

Devraj never knew a princess will come to him from some other country. But unexpected things come to us at the most crucial moment of our life. He met someone from Iran who came to India and took his heart with her forever. Will she be back?



Available on: [amazon](#) | Rating: 5/5

INTERVIEW WITH AUTHOR SOUGAND AKBARIAN

Q: Is writing your passion or emotion?

Writing to me is a passion for its special emotion. It is a type of lovable passion to give correct words to your emotion and let others feel your feelings by your books.

Q: What was that final or provoking thought that made you write your first book?

Well, from being a translator of Indian literature in Iran into Farsi (Persian) and having many travels to India as an interpreter and traveller, so I thought with myself why I should not write my travelogue and my feelings about Incredible India and especially to the heart and capital of India, Delhi or as I call it Dilli because it is so close to my Dil (heart). So, finally, I changed my draft from 2013 into a book in 2020 with the courage and support of my dear family and especially my God on the earth, my mom, and published it by Damick Publication in the name of SouganDilli... Indo-Iranian Adhuri Kahani (An incomplete Indo-Iranian story). And from here thanks to my dear family and my mom. Chandra Kant Jaisansaria, the CEO of my Indian Publisher, Damick Publications, and to my dear readers that their love and support made SouganDilli, the bestseller.

And from here thanks to my dear family and my mom. Chandra Kant Jaisansaria, the CEO of my Indian Publisher, Damick Publications, and to my dear readers that their love and support made SouganDilli, the bestseller.

Q: How does writing bring out the best in you?

Writing as a translator and author in Iran, India, and globally will let me know about new languages as a key, to open a door that is literature and go into a new world to know about new people, new culture, and many new things. So by writing I came to know more about this world, that there nothing absolute and most of the things are subjective based on different points of view. I learned the writing of each author and writer has their value because that is based on their hard work. But all I can say that what writing brings out in me is to know about the power of pen and to use this power with respect and peacefully, as a translator and as an author.

Q: Do you believe in awards or rewards?

If I want to talk about that nationally or internationally, the jury committee has their subjective idea finally somewhere, that is why sometimes we do not get what we think we will. But what I believe in is the inner award and reward to be satisfied with the result and conclusion I came to about my writings, that I do not feel regret and I feel happy as I selected the correct word to give soul and feeling to that, and after that my readers love it, as what I got about SouganDilli, globally, so that is the best inner award and reward to me.

Q: How can you bring up a change in the literature world?

I do my best to bring up a change in the literature world with the power of my pen to be the invisible wings of cultural communication as a translator and to be a messenger of respect, humanity, and peace globally. My purpose is to bring up a positive change in the literature world, but it is my dear readers who should say how much they could feel this change. Because there is a relation between authors, writers, translators with readers, so we should include readers as well to talk about the change they felt in the world of literature.

Q: What is your favorite Quote?

You are never too old to set another goal or to dream a new dream.

Q: Do you try more to be original or to deliver to readers what they want?

I can say both of them in a mixture way as I will be original and write it in the way readers want, that is the way an author can keep the author-reader relationship alive and strong.

Q: What are common traps for aspiring writers?

Challenges, that is the inner challenge and the outer challenge. The inner challenge is to believe in yourself and the outer challenge is to be strong when society with rejecting you. When an aspiring author believes in self and is strong then she/he can overcome challenges and prove not only to self but also to the world.

Q: What kind of research do you do, and how long do you spend researching before beginning a book?

An author and writer should never give any fake and wrong information to their readers because a book is always proof and documents. So that depends on what I am writing, as about SouganDilli, in a travelogue genre, I visited Dilli, felt Dilli, read about Dilli, to write correctly about Dil Ka Shehar (city of hearts). And about how long, I can say as much as I know I achieved the right and correct information.

Q: How do you feel about your book being featured in DE MODE?

I feel delighted as an Iranian author, my debut book, SouganDilli, Indo-Iranian Adhuri Kahani (An incomplete Indo-Iranian story) is featured on DE MODE, BEST 6 NEW READS FOR THIS 2021. That is great happiness in 2021 to me as well. Thank you, DE MODE.



KINGSLEY KURIEN



Kingsley Kurien is a seasoned and a senior Human Resources professional having more than 15 years of Live-Wire experience leading and managing Human Resources. Has been credited with pioneering startups with Human Resources and which have made their way into becoming large corporates.

A debut author who has just released his first novel "Love Never Fades" which is currently capturing the readers for its beautiful narration and emotional appeal and a story which is written in the ink of reality.

Writing happened by accident for Kingsley who started writing in April 2019 with a few lines and these lines became Para's and Para's became chapters and it was only during the lockdown the most portions in the book were completed and only in September 2020 the book could be completed and published subsequently and released exactly on Christmas day.

Kingsley is also a singer, a musician (Has a music channel - "Music hill" on YouTube), avid traveller and a foodie. He believes in living life to the fullest and making the journey of life always memorable.

Kingsley's inspiration in writing naturally has been his father Mr P.K. Kurien who was the ex. Dy. Editor for "The Hindu" in

Hyderabad and also credits his mother Mrs Lizzy Kurien for all support and who was the ex. Nursing Director in NIMS Hospital in Hyderabad. Kingsley's family also comprises of his wife Princy who is a banker and a lovely little daughter - Queenie who sings and plays the keyboard.

Author Kingsley is an MBA in Human Resources from Osmania University and is also aspiring to pursue his PhD in Human Resources in future. With the overwhelming response to his debut book "Love Never Fades", Kingsley plans to keep writing in future and besides the same as a collection of short poems which have been penned and which he plans to publish shortly.

LOVE NEVER FADES ----- BY AUTHOR KINGSLEY KURIEN

The year 2020 we put an end to has changed a lot of things for a lot of people. Through constantly changing times, dreading news and a strive for better days, we all managed to find light.

For a life that runs on a countdown and is created to succumb to the cruelty of time, we find companions who make the journey worth living and eventually worth reading about. Here is the story of Peter and Annie who had tasted love and gulped its bitter tears. They found a way to each other every time distance ripped them apart, but sometimes it takes more than love to stay together.

After storms that threatened their future, will they be able to make it? But the prominent question will always be - "Will they be able to make it together?"

A journey made by scratch and seeped with smiles, tears and a lesson worth remembering through this lifetime.

Join hands to read all that love gives and all that it takes to love enough.

The characters in the book - Annie and Peter, have together built a home we can never leave. Please show your support and love for stories and get a copy of the amazing debut book of Kingsley 'Love Never Fades'.



Available on:  | Rating: 4.9/5

INTERVIEW WITH AUTHOR KINGSLEY KURIEN

Q: Is writing your passion or emotion?

Writing for me is feeling it emotionally and writing passionately. I write with emotions in my mind and put the same on paper and if the book connects with the reader emotionally then half the battle is won.

Q: What was that final or provoking thought that made you write your first book?

Well, it just started one late evening in April 2019 writing a few lines under my bedlamp based on a story that was getting developed in my mind. I never had the idea of writing at all and publish a book. But the trigger to write was how love was at its best in the late '90s and early 2000s than what it is currently now which is more materialistic.

Q: How does writing brings out the best in you?

Writing brings the best out of me if I am able to connect with the readers through the ink of reality.

Q: Do you believe in awards or rewards?

The award or reward is how well your readers are connected to your writing. That alone makes any author feel happy and contented.

Q: What is your favorite Quote?

Create like God, manage like a King and work as a slave.

Q: How can you bring up a change in the literature world?

We have to get the children and the youth back to reading books as the habit of reading is almost lost. I remember reading various books during my childhood and follow the same now as well. Encourage the youth to write by organising book writing contests debut author /book etc maybe someone, somewhere is a hidden author and get the same reviewed by book enthusiasts and a forum created for newbies.

Q: How does writing inspires you the most?

Writing gives you the wings to freely express yourself. Written words sometimes have a much more effect than a million words spoken. To observe to life's things or nature can make you start thinking and writing. It does not require anything to start writing but needs an imagination beyond others.

Q: For you what is the meaning of being a writer?

A writer is someone who would connect emotionally with everyone and sometimes the everyday things of life which we would have experienced in our childhood when written makes it all the more beautiful.

Q: How do you feel being an author?

I am just a debut author and there is really a long way to go. I have miles before I sleep, miles before I sleep.

Q: What are common traps for aspiring writers?

Getting a good publishing house who would accept newcomers stories and whereby many don't even get there. They may have a beautiful story but without encouragement and support nothing happens.

Q: Do you try more to be original or to deliver to readers what they want?

If you are not original your stories go down the drain. The emotional connect with readers is intact if your story is original irrespective of the book doing good or bad. People look at the smallest of things in a story based on which an opinion is created. Be original do original.

Q: Do you think someone could be a writer if they don't feel emotions strongly?

It is difficult without the emotions bit as only through that anyone begins to write. In my opinion, it is only through emotions and creative thinking which makes one a writer else writing for the sake of writing does not do have much effect.

Q: What kind of research do you do, and how long do you spend researching before beginning a book?

I observe people every day being a Human Resources professional. I learn a lot through their behaviours, upbringing, way of life and work etc which would make for a story which I weave for my thoughts. I do spend a lot of time researching the same and I wrote my first book in 18 months from the time when I started.

Q: How do you feel about your book being featured in DE MODE?

It's been absolutely fantastic to be featured in such a reputed magazine being a debut author. Elated to see my book has been picked in the author's space with others which makes me believe to follow your dreams no matter what, destiny will take you to the path of success. I am happy that my hard work of writing late at nights for 18 months has paid off finally through my book "Love Never Fades" and I hope to see many readers who connect with my idea and share their valuable feedbacks.



PRACHI AGASTI

A 26 years old B-tech graduate almost finishing her MBA-HRM at XIMB, Prachi Prangya Agasti was introduced to the enchanting world of literature and art by her family since her early days. Growing up with the constant support of the people around her, she had always desired to touch millions of hearts through her words that express untold emotions.

She always had bits and pieces of an undying love story, with a longing to put it into words. She took a step for the first time in 2015 and came up with 'Just Once' and certainly her foray into writing didn't just end with her debut novel. She has also been a part of an anthology on friendship, a collection of short stories by Shades publications, 'Friendship-bonds beyond time'. Subsequently, she also published a collection of 14 short stories, 'White Night Moonbeams' based on the multiple shades of human emotions. Published by Authorspress, India this collection was followed by another collection of short stories and poems named 'Freefall'. She has also recently published her fourth, novel named 'Dance with me', an intense love story between two estranged lovers who cannot let go of their emotions even after separation. She has debuted with her collection in poetry, 'Empty Roads and Broken Words' by Authorspress, New Delhi in 2018.

Her latest creation 'Dearest Love' is a collection of poems that is engraved with words depicting a series of emotions the protagonist feels in her journey of love. These words aren't just mere words but feelings that we harbor with hope within us; hope, that exists because love does, because he does. She believes love is never defined by sunsets and unfinished letters; love that grows inspite of thousands of maybes.

Besides being a writer in fiction, she is an avid reader and also has a great passion for painting.

DEAREST LOVE BY PRACHI PRANGYA AGASTI

(brief intro)

'Dearest love', two words that seem simple yet engraved with emotions of togetherness and an inseparable bond or a distance too long that may never be bridged, a distance that exists because love does.

'Dearest Love' isn't just a collection of poems, it's a journey of a love that breathes, exists, and hopes. The phases of emotions where heart hopes if loving was easier but then it wouldn't have been this beautiful; sad or happy but beautiful. These collections of poems beautifully portray an unfinished love, a love that is bound by the apprehensions of this world. It's a series of emotions that the protagonist expresses for the person that he believes that they are meant to be. It's like she is writing a letter to him, the emotions maybe she cannot convey directly. She has gathered the courage to write a series of poems to him instead of for a great love she wants to express to this world that how beautifully messed up they are among the differences this world created.

'Dearest Love' is a book inspired by the remembrances and longings that persists inspite of the chaos. It depicts a journey of love at each stage; longings, desperation, winning, losing, storms, rain, thunder, pain, and hope. Every moment that her heart has experienced has been engraved in these pages; how love faces the battle with itself and then with the world; how it blossoms, loses hopes, sacrifices, and survives.

As much sad a love can be, never forget the moments that made your hearts rush and surrender to a longing because a love where you find your home inside is a love that you hold onto. You stay and you fight. These poems have tried to bring out the vulnerability, delicacy, and depth of the feelings between two people who are putting up a fight to be together.



Available on: [amazon](#) | Rating: 4.1/5

INTERVIEW WITH AUTHOR PRACHI PRANGYA AGASTI

Q: Is writing your passion or emotion?

Writing is my passion; it has always been something that has allowed me to breathe. Passion comes from an emotional drive, it comes from within. Writing comes from my love for words and art, which I feel can take people to a different high. People have picked up different forms of expression to let out their emotions and I have picked up words. It's like the first person that I share my feelings with is an unscathed piece of paper. I believe, my account of certain kinds of emotions, moments, or situations can also be connected by many people around. So I put my heart and soul into what I write, maybe somewhere someone would be touched.

Q: What was that final or provoking thought that made you write your first book?

I have always been fascinated by literature, growing up listening to stories from my grandfather to reading poems of Plath, Keats, and Wordsworth in school. The impetus to write was always there, but I started writing my first book when I was in 12th. I created characters out of real-life people around me, sketched them with their personalities, and created a high school, teen drama scenario that had been poking my head now and then. Then I wasn't sure I would publish that book but I just wanted to write. I wrote chapters and discussed them with my best friend. At that time, we were also much into reading and those discussions were really one of our best days. This novel was created out of my love for books and stories and I just wanted to be a good storyteller.

Q: Do you believe in awards or rewards?

I believe in people recognizing your work, more importantly loving them. Awards or Rewards are not essential to life, if you do your work diligently, follow your passion true to your heart, then the best appreciation is how people perceive what you create, how much they understand your art, and how much they can connect with it and be inspired in the process.

Q: What is your favorite Quote?

"Fill your paper with breathings of your heart."- William Wordsworth. He has always been one of my favourite poets since school and these words have inspired me to pour out my heart and soul into my works.

Q: How does writing bring out the best in you?

Writing has helped me to discover myself in the process. It has given me the power of imagination. It has also helped me to understand people in a better way. Writing has made me express myself in a better way, be the courageous one. It has given me a certain kind of control and peace whenever I needed it, like a perfect balance.

Q: How can you bring up a change in the literature world?

I always read beautiful writings, words that deserve to reach people and be loved and appreciated yet somehow there are constraints that these writers do not get platforms to engage, being an amateur. I have always wanted to uplift them in the best possible way, bring their creativity and art forms to light. People who love literature and somehow do not get a chance to pursue their career in this field, I want to inspire them to pursue their passion. Every account of experience, quality of minds and creativity would enrich Literature and take it to a new level.

Q: Do you try more to be original or to deliver to readers what they want?

If we focus on what readers want, it creates a preconceived notion of what might be liked or what may be worth-reading. I have been through times when I focus on what readers would want to read because I personally being a voracious reader fall into this trap and it has sometimes made me restricted to create something new. I try to be more original because whatever thoughts or ideas come to my mind, or I have been feeling in my heart that it needs to be shared with my readers, I write. In this way, I explore different genres of writing or different styles of writing. Writing has helped me to discover myself in the process. It has always given me the power of imagination.

Q: What kind of research do you do, and how long do you spend researching before beginning a book?

I research a little about the themes that I delving into. Suppose if I am writing something on Fantasy then I basically research about what kind of characters I am planning to include and how they have been portrayed earlier. Also, if I am describing the ambiance of a place or any scenario I try to learn about them.

Q: Do you have any upcoming book? What is it about?

I have quite a few projects at hand, two collections of writings, one novel. The novel would be a completely different genre from what I have written before.

Q: How do you feel about your book being featured in DE MODE?

I feel extremely honoured and delighted to be featured in DE MODE. Being given a platform to express my views and something about my experiences and works gives me immense joy. I am thankful for this opportunity.



 [danielbrandphotography](https://www.instagram.com/danielbrandphotography)



DANIEL BRAND PHOTOGRAPHY

HONDURAS



Daniel firmly believes that everything we do should be made with passion, if we really love what we do we would be motivated to grow, to improve day by day. He also believes that getting out of our comfort zone is another way to improve, also receiving critics from others makes you have a different perspective of your work.

Daniel discovered his passion for photography at 20 years of age. He never thought he was going to enjoy it that much, less that he would make a living out of it. When he first bought his camera, his parents were not happy about it. They thought he made a poor investment and that his new toy would only be part of a hobby. Months passed. He started enjoying his new toy, learning everything about it thanks to his good friend Lissandro Agurcia. He published some photographs on social networks and later was surprised when a friend of Daniel asked him to take her wedding pictures.

His answer was an immediate YES! Since he never did photography professionally, the first thing that came to his mind was that he was not prepared. He cannot thank enough, his friend, for insisting, she ultimately managed to convince him. Just a couple of days before God put on his way a childhood friend who also shares the same passion for photography and whom he has been sharing as his business partner for 7 years now, Daniel Nuñez.

Daniel is grateful to the different online platforms, where he shares his work with different photographers from Mexico, the USA, and of course, his country which has helped him acquire more knowledge that resulted in developing his workflow.

Looking over time, Daniel had the honour to work with recognized brands such as Pepsi Co. Ltd. and their different brands. Also, he had the opportunity to work in international events such as Thailand Fashion Week through the support of DE MODE Magazine, which has been a valued occasion. Daniel is thankful to the support of Asael Talavera for his collaboration in this project, and to Anushka Singh, C.E.O of DE MODE Magazine in India for being that connecting bridge. He will continue to look for more opportunities beyond his 5-star country.




Daniel will continue to grow as a photographer and will continue to give his best to keep transmitting emotions, ideas, and stories through what he is more passionate about and continue to show the great potential and artistic value that can be found in his country, Honduras.


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 danielbrandphotography



 danielbrandphotography



NINA PRODANOVA


MADRID, SPAIN

 [ninaprodanova.photo](https://www.instagram.com/ninaprodanova.photo)

She was born into a family of photographers, her great-grandfather Peter, her grandfather Bobi, her father Alan and she had the wonderful luck to be born in that home! Nina's mother in turn converted to photography out of love, so the team that she would form with Nina's father would be even better... and I was lucky to be born in THAT home.

If we are talking about photography, she doesn't remember when she learned to take photos, or to use the enlarger, she believes that at the same moment when she learned to speak.




 [ninaprodanova.photo](https://www.instagram.com/ninaprodanova.photo)



 [ninaprodanova.photo](https://www.instagram.com/ninaprodanova.photo)



 [ninaprodanova.photo](https://www.instagram.com/ninaprodanova.photo)



MARK PHOTOGRAPHY

HONDURAS




The challenge for Mark has been, first of all, to see things as they are, be it a portrait, a city street, or a ball. In a word, he has tried to be objective. Not referring to the objectivity of a machine, but to that of a sensitive human being with his mysterious and personal criteria. The second challenge for Mark has been to impose order on the things he sees, to provide the visual context and the intellectual framework, which for him is the art of photography. "

It was until 2 years ago that I was more interested in photography, I am a graduate in Graphic Design and I have more than 15 years working in the world of advertising, I worked for many years in various magazines in my country, it was there that I was filled with the concept of fashion, photography, editing, layout and many other qualities that I have today.

In 2018, I took my camera and started doing portraits, I realized that I had a passion for photography and I was awakening interest every day, in a self-taught way, putting into practice each experience lived in each of my works as a designer, I had the pleasure of sharing with great photographers in Honduras, makeup artists and models, so it was not so difficult to start in this world.




 markhnphoto



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 markhnphoto



It all started in the summer of 2009 in Moscow. She wrote in her diary that she dreamt of becoming a makeup artist. Despite the finished higher economic education, she had a strong desire to devote her life to beauty. She spent days and nights on the First Forum of makeup artists, taking notes and saving the pictures of beautiful makeups. Then she bought her first brushes – some of them are still in her case. In those days she made very little money. Therefore, the courses she enrolled in were very simple. They had no models and practiced on each other. Finally, she obtained her first certificate. She remembers the first bride she worked with! She was extremely beautiful!

In Russia, every girl dreams of having beautiful professional photos, so she decided to organize thematic photoshoots with her photographer friend. This was a real success! The topics were very different: Oscar night, New Year, Brilliants, Countries, Fruits, and Forest. This was very beautiful and unforgettable! Like any professional, she studied all the time: she finished lots of online courses and masterclasses.

In 2014, she moved to Madrid and continued to do what she loves. She visited the master class of the famous Roberto Ramos and received training at The Artist Talent school headed by Pilar Lucas. When choosing a job, the most important thing is to be confident. There was never even a moment where I doubted my choice!"









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NOT A
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A woman with voluminous curly hair is wearing a black bikini and posing on a rocky beach. The sky is a vibrant teal color. She has several tattoos, including a crown on her chest, a heart on her abdomen, and a star on her arm. A yellow banner at the bottom contains the text 'DEMODE'.

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